

In Recit
Carmel
Assiste
Chrissy
Sunday

In Recital

Carmen So, soprano

Assisted by
Chrissy-Jane Cronje, piano

Sunday, June 4, 2000

Program

Come and Trip It (*L'Allegro*) George Frideric Handel
Lascia ch'io pianga (*Rinaldo*) (1685-1759)
Dear Adonis, Beauty's Treasure (*Venus and Adonis*)
Ombra mai fu (*Seise*)

I attempt from love's sickness (*The Indian Queen*) Henry Purcell
Hark! How all things (*The Fairy Queen*) (1659-1695)

Excerpts from cantata Lucrezia George Frideric Handel
(recitative, arioso, and furioso #3) (1685-1759)

Duetto Buffo di Due Gatti Gioacchino Antonio Rossini
(Comic Duet for Two Cats) (1792-1868)
with guest: Gaia Willis

Intermission

Ella Sunlight (Nov'99 - Jan'00) John Estacio
with guests: Kokopelli Youth Choir

Italian Songs and Arias
Amarilli, mia bella Giulio Caccini (1545-1618)
Star vicini composer unknown
Caro mio ben Tommaso Giordani (1730-1806)

Songs of Love
Silent Noon Ralph Vaughan Williams (1872-1958)
Un moto di gioia W.A. Mozart (1756-1791)

My Favorites
Bist du bei mir J.S. Bach (1685-1750)
Les Berceaux Gabriel Faure (1845-1924)
The Last Rose of Summer Benjamin Britten (1913-1976)

Translation

Lascia ch'io pianga (Let me weep)

Let me weep my cruel fate,
and let me breathe freedom!
Let sorrow break these chains
of my sufferings, for pity's sake.

Ombra mai fu (Never was there a shadow)

RECITATIVE

Tender and beautiful branches
of my beloved plain tree,
for you fate brightly shines.
Thunder, lightning and storms
never disturb your majestic calm.
Rapacious winds do not reach out to defile you!

ARIA

Never was there a shadow
of branches
sweeter, more refreshing,
or more gentle.

Lucrezia

RECITATIVE

To you, to you, father, husband, to Rome, to the
world, I do present my death. May my execrable
sin be forgiven, as unwillingly I blotted our honor.
may I be pardoned for an even more detestable
guilt, that of not having sought my death before
sinning.

ARIOSO

Already in my bosom this sword begins its
deathly task. I feel my heart tremble more at the
pain of this unavenged fall than at the fury of
approaching death.

FURIOSO

But if here on earth I was not granted
the punishment of the tyrant, or that he may be
crushed with a more barbarous example, from
Hell I shall seek his ruin with mortal arrows

and with savage and implacable fury,
from there I shall achieve my
vengeance.

Amarilli, mia bella

(Amarilli, my dear one)

Amaryllis, my beautiful one, do you
not believe, O my heart's sweet
desire, that you are my beloved?
Believe it, nevertheless, and if fear
assails you, take this arrow, open
my bosom, and you will see written
on my heart, "Amaryllis is my love."

Star vicino

(To be near one's beloved)

To be near the beautiful idol
one loves is the most attractive joy
of love. To be far from the beloved
whom one desires is the greatest
sorrow of love.

Caro mio ben (Ah, dearest love)

My dear beloved, believe me at least,
without you my heart languishes.
your faithful one always sighs;
cruel one, cease so much
punishment.

Les Berceaux (The Cradles)

The stately ships along the quay,
where the waves around them are playing,
the cradles forget silently,
by the mother's hand gently swaying.
But the day of parting will come,
mothers' tears must be sadly flowing,
when man will sail, eager to roam
dauntless to far horizons going!
Those stately ships upon that day,
while the receding port is waning,
mysteriously feel force detaining
from those souls cradled far away.

Un moto di gioia (A Thrill of Joy)

I feel a thrill of joy in my heart,
proclaiming happiness in the midst of fear!
I hope that my pain will be changed to delight,
for fate and love are not always cruel.

Special thanks to: my family for their unconditional love and support; Nathan Dickerson for being himself and going above and beyond all expectations on the catering and decorations; my sister Colleen for helping Nathan; Lisa Thompson; Chrissy-Jane Cronje for doing such a great job on the piano; Gaia Willis for performing the duet with me on VERY short notice; Scott Leithead for showing me the beauty and magic in music and making me fall in love with singing; my beloved Kokos (past and present) for performing "Ella Sunlight" with me tonight- you have been my "family" for these past three years and you gave me a safe place to grow spiritually and musically; Eva Bostrand, who has been there since the beginning three years ago, for always believing in me; Alice Wright for being the incredible and courageous woman she is and teaching me to find inner peace; Kathleen Corcoran for teaching me that nobody can ever tell you what you cannot do; Sarah Ross and Jorgianne Talbot for introducing me to the singing world; and of course my girls Rosie Cress, Sarah Chan, and Crystal Kerr for forever sticking by me and appreciating what I do. I LOVE YOU ALL sooooo much! 😊



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The name of this new series could very well stand as a sub-title for *Music at Convocation Hall*. Its purpose, however, intends much more: it speaks to the breadth and diversity of the Music Department's creative and performance talent in presentations of the highest artistic level. Although the concert schedule is wildly uneven – inevitable, perhaps, given the diversity of the performers – the structure is almost ideally balanced: two solo recitals, two duo recitals, two large ensemble chamber music concerts and three out-of-town guest artists.

Lovers of the solo piano recital will enjoy the eclectic virtuosity of alumnus Roger Admiral in September and the focussed all-Beethoven program of retired faculty member Helmut Brauss in October (when he will celebrate his 70th birthday).

January and February will feature two duos in performances of Schubert (echoes of MACH VII!) and other composers: in January, an evening of lieder performed by faculty member Janet Scott Hoyt, piano, and friend Judith Richardson, soprano; in February, a solo and duo organ recital by husband and wife, Joachim Segger and faculty member Marnie Giesbrecht.

The first large ensemble chamber music concert, in November, will present works for strings and winds by Beethoven, Ravel, Villa-Lobos and the young Canadian composer Heather Schmidt. The second large ensemble concert will end the season, in April, with an evening

of glorious brass band music featuring numerous faculty and friends.

Our out-of-town guests will offer the widest possible choice. In November, eminent pianist and teacher Béla Siki will give a master class and a solo piano recital. That same month, the Ensemble Contemporain de Montréal will perform in Convocation Hall as part of their cross-Canada tour with *Generation 2000*, an imaginative project presenting, through the works of young composers, a portrait of musical composition across the country at the dawn of the new millennium. In January, Jeff Anderson from Keyano College will present a trumpet recital with pianist Terrence Dawson.

It may be that *Faculty and Friend's* sheer diversity and offbeat schedule may not fit the standard subscription concert model. Nevertheless, it fulfills its purpose: to illustrate the breadth and depth of music performance by our faculty and their friends.

The subscription price offers a 30% reduction on individual tickets, which will be an affordable \$10/adults, \$5/students/seniors.

Whether you decide to subscribe, or select choice events, we look forward to seeing you at Convocation Hall in the coming season.

Friday 15 September**Roger Admiral, piano**Franz Schubert *Impromptu, Op 90, No 3*;

Claude Debussy

*Etude pour les Huit Doigts, Etude pour les**Agréments, Ce qu'a vu le vent d'Quest*;Michael Oesterle *têtes- mortes*; SeanFerguson *Envollee*; Ludwig van Beethoven*Sonate für das Hammerklavier, Op 106***Thursday 19 October****Helmut Brauss, piano**

Ludwig van Beethoven

*Piano Sonatas, Op 53, 54, 57, Andante**favori***Friday 3 November****Béla Siki, piano**

Wolfgang Amadeus Mozart

Fantasie in C Minor, K 396

Franz Schubert

Sonata in B-Flat Major, Op Post;Robert Schumann *Carnaval, Op 9***Wednesday 8 November****Shelley Younge, flute****Nora Bumanis, harp****Allison Storochuk, clarinet****Alycia Au, violin****Diane New, violin****Aaron Au, viola****Tanya Prochazka, cello**Heitor Villa-Lobos *Bacchianos Brasilieras**Choro No 4 for Flute and Clarinet*; Ludwigvan Beethoven *Trio for Flute, Violin and**Viola Op21*; Maurice Ravel *Introduction**and Allegro for Flute, Clarinet, Harp and**String Quartet*; Heather Schmidt *Trio for**Flute, Harp and Viola***Fiday 24 November****Ensemble Contemporain****de Montréal***Generation 2000***Tuesday 9 January****Jeff Anderson, trumpet****Terence Dawson, piano**J Ed Barat *Andante and Scherzo*;Karl Pilss *Sonate for Trumpet and Piano*;Johannes Brahms *Fantasien, Op 116*;Calixa Lavallée *Meditation*;Paul Hindemith *Sonate for Trumpet and**Piano*, and Jean Hubeau *Sonate for**Trumpet and Piano***Friday 26 January****Judith Richardson, soprano****Janet Scott Hoyt, piano**

Franz Schubert, Johannes Brahms,

Richard Strauss, Aaron Copland and

Henri Duparc: *Lieder***Friday 9 February****Marnie Giesbrecht, piano****Joachim Segger, piano**Franz Schubert *Rondo in A Major*;*Fantasia in F Minor*; *Three March**Militaires*, and *Wanderer Fantasy***Friday 27 April****Alvin Lowrey, trumpet****Fordyce Pier, trumpet****Russell Whitehead, trumpet****Douglas Zimmerman, trumpet****Gerald Onciul, French horn****John McPherson, trombone****Kathryn Macintosh, trombone****Megan Hodge, trombone****Scott Whetham, tuba****Michael Massey, conductor***An evening with Philip Jones**Compositions and arrangements***Concerts begin at 8:00 p.m.**

Roger Admiral (see Music at Convocation Hall)



Jeffrey Anderson teaches trumpet, directs the concert band and is chair of the Visual & Performing Arts Department at Keyano College in Fort McMurray, Alberta. A resident of Fort McMurray since 1992, Jeffrey is active throughout the west as a clinician and adjudicator. Appointed to the board of the Alberta Foundation for the Arts in 1997, Jeffrey is also published by Southern Music Company and is the Canadian news correspondent for the International Trumpet Guild.

Violinist **Alycia Au** is currently studying with Andrew Dawes at the University of British Columbia in a

Bachelor of Violin Performance program. Alycia has won many competitions at the local and provincial level and was recently featured as soloist with the UBC Symphony Orchestra. Alycia was the violinist of the Bridge Trio, which won the 1993 CIBC National Music Festival regional broadcast. She has also had the opportunity to travel for three years with the National Youth Orchestra of Canada and presently serves as the concertmaster of the UBC Symphony Orchestra.



Helmut Brauss received his early musical training in Europe. Inspired by mentors such as Elly Ney, Hans Ehlers and Edwin Fischer, he developed an intense affinity with the great European interpretative tradition.

The artist has shown his extraordinary pianistic ability and stylistic versatility in more than 1,500 recitals, chamber music concerts, appearances as soloist with orchestra and radio broadcasts all over the world.

Once called "a poet of the piano" by a leading critic in Munich, he has eight recordings to his credit and is also committed to the music of our time. The prolific Canadian composer, Malcolm Forsyth, has written several works for him. He has also written a book on the piano music of Max Reger, published by the Alberta University Press.



Nora Bumanis has been Principal Harpist of the Edmonton Symphony Orchestra since 1979.

As harp soloist she has given recitals all over North America and has performed in concerts with international artists.

A major part of her chamber music activity has been as founding member of Canada's only harp duo, the Paragon Duo. The Duo has received critical acclaim in presentations with orchestras from coast to coast. Two of their CDs are due for release in 2000, including a complete CD of works by JS Bach arranged for harp duo in honour of the 250th anniversary of his death.

Ms Bumanis is active as a teacher, having been on the teaching faculties of the University of Alberta and Alberta College for many years.





Born in England, Canadian pianist **Terence Dawson** now teaches piano and chamber music at the University of British Columbia.

One of Vancouver's most active performers, he was principal pianist for the widely recorded CBC Curio Ensemble. From 1992 to 1999 he was Artistic Director of Masterpiece Chamber Music. He has appeared with numerous ensembles including the CBC and Vancouver Symphony Orchestras, and he can be heard often on CBC Radio Two. His CD recordings include the Brahms *Liebesslieder Waltzes* with the Vancouver Chamber Choir for EMI Virgin Classics.



Ensemble Contemporain de Montréal and

Generation 2000 Formed in 1987 under the artistic direction of Veronique Lacroix, ECM has a nucleus of 15 young musicians (20-35 years old) who present unique, thematic programs combining new works by young composers with classical repertoire for chamber orchestra. *Generation 2000* presents, through the work of five young composers, a portrait of musical composition across the country at the dawn of the new millenium. An exciting project created by the Ensemble Contemporain de Montréal, it is a showcase for

young talent, including U of A alumni Gordon Fitzell and Andriy Talpash. Each composer represents a different region of Canada and each work evokes the landscape of the composers' native province.

Marnie Giesbrecht studied and concertized as a pianist throughout her undergraduate (University of Alberta) and graduate degrees (Eastman School of Music, Rochester, N.Y., Performance Diploma, Mozarteum, Salzburg, Austria) before engaging in formal studies on the pipe organ (DMus University of Alberta). Dr Giesbrecht is Associate Professor of Music (Organ and related subjects) at the University of Alberta in Edmonton.

Megan Hodge is a BMus student at the University of Alberta. She performs with the Edmonton Youth Orchestra and has appeared as soloist with the University of Alberta Wind Ensemble. During the summer of 2000 she toured with the Band of the Ceremonial Guard in Ottawa. She currently studies trombone with John McPherson.



Alvin Lowrey has served as principal trumpet of the Edmonton Symphony Orchestra since 1975. In this capacity he has participated in all of the ESO's CBC SM-5000 series recordings. He is the trumpet soloist in the ESO's annual performance of Handel's *Messiah*.

In addition to solo appearances with the ESO, he has been featured frequently with the Alberta Baroque Ensemble and has presented numerous recitals with local organists.

He is currently a Visiting Professor of Trumpet at the University of Alberta.



A native of New Brunswick, **Kathryn Macintosh** moved to Alberta in 1983 to play second trombone with the Edmonton Symphony Orchestra. In addition to her duties with the orchestra, Kathryn is a member of the Mill Creek Colliery Band (a British-style brass band) and the Taragon Ten Orchestra (a salon orchestra). She enjoys teaching privately and has participated in the ESO's Adopt-a-Player program since its inception in 1997, working with elementary school children.

Conductor and pianist **Michael**

Massey emigrated from England in 1957. He was influenced greatly by Jean-Pierre Vetter, his first piano teacher, and studied

at the Geneva Conservatory. Currently approaching his 25th year as conductor of the Edmonton Youth Orchestra, Michael performs as pianist with the Edmonton Symphony Orchestra and is in demand as a chamber performer.



Since 1980 **John McPherson** has been Principal Trombone of the Edmonton Symphony Orchestra. He has been both a euphonium and trombone soloist with the ESO, and the orchestra has performed several of his own compositions.

As a chamber musician John has performed and recorded with, among others, the Plumbers Union, the Albertasaurus Tuba Quartet and the Old Strathcona Town Band.

John is presently Visiting Assistant Professor of Trombone and Euphonium at the University of Alberta.

Diane New is presently principal second violin of the Edmonton Symphony Orchestra, having joined the orchestra when she was only 18. She has served as the concertmaster of the Arden Ensemble (St Albert), the Canadian Touring Company of the "Phantom of the Opera" as well as the Edmonton and National Youth Orchestras.

Highly regarded as a chamber musician, Diane has been featured in such series as the University of Alberta's "Encounters" and the Edmonton New Music Festival. The Debut String Quartet, of which she is a member, was Canada's first finalist at the Banff International String Quartet Competition.

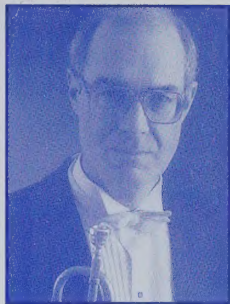


Gerry Onciul is presently a member of the longest-standing orchestral horn section in North America, that of the Edmonton Symphony Orchestra. The section has been playing together for 23 years.

A graduate of the University of Alberta, Gerry is a native Edmontonian. In 1993 he was appointed Visiting Assistant Professor of Horn at the University of Alberta.

Gerry has recently travelled to Dallas, Texas, for further studies with Greg Hostis, and was a performer at the International Horn Society Symposium at the Banff Centre in 1998.

Fordyce Pier is the conductor of the University of Alberta Symphonic Wind Ensemble, and a frequent performer with the Edmonton Symphony Orchestra. He has been a member of the Boston Philharmonic Orchestra and New Haven Symphony Orchestra, and a former faculty member at Yale, Boston and Brown Universities. He is the Chair of the Department of Music at the University of Alberta.



Tanya Prochazka (See Music at Convocation Hall)



Judith Richardson has recently returned from many years of professional singing in England and South Africa. In London, she performed the Poulenc *Gloria* at St Margaret's Westminster, a chamber music concert at Knole for the National Trust as well as concerts at St Martin-in-the-Fields and the Dartington International School in Devon. Last November she sang with the Alberta Baroque Ensemble. More recently, she took part in a performance of the Beethoven *Ninth Symphony* with the Red Deer Symphony.

Janet Scott Hoyt (See Music at Convocation Hall)



Joachim Segger is an exceptional piano soloist who was awarded the Performance Certificate of the Eastman School of Music during his undergraduate program and performed in Carnegie Recital Hall in New York. He also studied in Alberta and at the Mozarteum in Austria.

Dr Segger performs solo and chamber music concerts throughout North America and Europe while maintaining an active teaching career as Associate Professor of Music (Piano and theory) at The King's University College.

Béla Siki, a concert pianist of international stature, has been impressing the world music community with his virtuoso performances for the last 50 years (he gave his first public appearance at age 16 in Budapest). A pupil of Ernest von Dohnanyi and, later, the great Dinu Lipatti, Siki has been acclaimed around the world as "one of the greatest virtuosos of our era" with a distinguished concert career as soloist and regularly featured artist under such eminent conductors as Ernest Ansermet, Sir John Barbirolli and Paul Kleczky. Since his retirement from the University of Washington, Siki remains active both as a performer and teacher, attracting students from all over the world.



Allison M Storochuk has performed extensively in Canada, the United States, Japan, England, Australia, Belgium, and Austria. She has received degrees from Northwestern University, Arizona State University, and the University of Alberta. Her teachers include Russell Dagon, Dennis Prime, and Robert Spring.



Allison has been the recipient of numerous scholarships and awards. She studied at the Mozarteum in Austria with Alfred Prinz and Alois Brandhofer. She performs frequently with the Edmonton Symphony Orchestra and the Saint Crispin's Chamber Ensemble. She can be heard on compact disc CBC National Broadcasts.